



JOSEPHINE

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DANCE BY: Steve & Lori Harris 9023 Sky Lane Dr. Wadsworth, OH 44281
Phone: 330-334-0507 Email: tsandleh@ohio.net

RECORD: MCA 60103 (Wayne King) Slow to suit suggested RPM 44

FOOTWORK: Opposite unless indicated. Directions are for the man.

RHYTHM: Two Step Phase II+2 (Fishtail and Strolling Vine)

SEQUENCE: Intro A(3-16) B Interlude A C B(1-14) Ending

INTRODUCTION

MEASURES:

1-2 **WAIT; WAIT; (START WITH MEASURE THREE OF PART A)**

1-2 Wait 2 measures in CP/Wall then start on measure 3 Part A

PART A

1-8 **2 TURNING TWO STEPS;; BOX;; HITCH BACK; SCISSORS THRU;
VINE FOUR MANEUVER; PIVOT TWO (WALL);**

1: Sd L, cl R, step DIAG across line of progression pvt ½ RF on L-; 2: sd R, cl L, sd R pvt ½ RF on R-;
3: In CP Wall sd L, cl R, fwd L-; 4: sd R, cl L, bk R-; 5: bk L, cl R, fwd L-; 6: sd R, cl L, XRif (W XLif);
7: sd L, XRib, sd L, XRif pvt RF ¼; 8: bk L trn RF-, fwd R trn RF end feg wall-;

9-16 **2 TURNING TWO STEPS (LOD);; HITCH FOUR; WALK TWO;
PROGRESSIVE SCISSORS TWICE (BJO);; FISHTAIL; WALK TWO (BFLY);**

9: sd L, cl R, step DIAG across line of progression pvt ½ RF on L-; 10: sd R, cl L, sd R pvt ¼ on R fc LOD-;
11: In CP fwd L, cl R, bk L, cl R; 12: fwd L-, fwd R-; 13: sd L, cl R, XLif-; 14: sd R, cl L, XRif-;
15: XLif, sd R, fwd L, lk R bhd L; 16: fwd L, fwd R blend to fc wall in BFLY;

PART B

1-8 **FACE TO FACE; BACK TO BACK; BASKETBALL TURN (OP);;
CIRCLE AWAY 2 TWO STEPS;; STRUT TOGETHER FOUR (BFLY);;**

1: Sd L, cl R, sd L trn ½ LF to bk to bk pos-; 2: sd R, cl L, sd R trn ½ RF BFLY-;
3: Sd lun L-, rec R trn ½ RF to bk to bk pos-; 4: sd lun L-, rec R trn ¼ RF to OP LOD-;
5: In circular pattern to fc RLOD fwd L trn, cl R, fwd L trn-; 6: fwd R trn, cl L, fwd R trn-;
7: Face partner and with upper body sway fwd L-, fwd R-; 8: fwd L-, fwd R-;

9-16 **SCISSORS THRU CHECK; RECOVER SIDE THRU (CP); 2 TURNING TWO STEPS;;
TWIRL TWO; WALK FACE; OPEN VINE FOUR (CP);;**

9: Sd L, cl R, XLif ck (W XRif)-; 10: rec R, sd L, XRif blend CP (W XLif)-; 11-12: See PART A meas 1-2;;
13: Sd and fwd L fc LOD-, fwd R (W sd and fwd R trn ½ RF, sd and bk L trn ½ RF)-;
14: fwd L-, fwd R trn ¼ to fc-; 15-16: Sd L, XRib, sd L, XRif to CP (W sd R, XLif, sd R, XLif);;

INTERLUDE

1-8 **TRAVELING BOX;;; SIDE CLOSE TWICE; SIDE STEP THRU;
SIDE CLOSE TWICE; SIDE STEP THRU (CP);**

1-4: Sd L, cl R, fwd L, trn to RSCP; fwd R-, fwd L-; blend to CP, sd R, cl L, bk R; blend SCP fwd L-, Fwd R CP-;
5: Sd L, cl R, sd L, cl R; 6: sd L-, XRif (W XLif) -; 7: Sd L, cl R, sd L, cl R; 8: sd L, XRif (W XLif) to CP Wall-;



PART C

- 1-8 **VINE 3 TOUCH; WRAP BACK 3; UNWRAP; CHANGE SIDES;**
REPEAT MEASURES 1 THRU 4;;;;
1: Sd L, XRib, sd L, tch R; 2: hnds joined sd R, XLib, sd R, tch L (W trn LF L, R, L, tch,) to wrap pos LOD;
3: Rel lead hnds in place L, R, L, tch R, (W unwrap RF R, L, R, tch) OP LOD; 4: fwd R, L, R trn RF (W trn LF
under trail hnds) to BFLY COH-; 5-8 Repeat meas 1 thru 4 to FC wall;;;;
- 9-16 **SCISSORS THRU CHECK; RECOVER, SIDE, THRU (CP); TWO TURNING TWO**
STEPS;; STROLLING VINE (BFLY);;;;
9-10: See PART B meas 9-10;; 11-12 See PART A meas 1-2;;
13-16 Sd L-, XRib-; sd L, cl R, L trn LF ½ -; sd R-, XLib-; sd R, cl L, R trn RF ½ BFLY-;

ENDING

- 1-3 **DIP, TWIST; RECOVER, TOUCH; STEP APART, POINT;**
1-3 In CP bk L-, twst upper body LF-; rec R-, blend CP tch-; bk L to OP fcg-, pt R-;