

FROM A JACK TO A KING

Choreographer: Steve and Lori Harris 33 S. Sixshooter Rd. Apache Junction, AZ 85119
Ph: 480-664-0805 Email: tsandleh@cox.net Website: www.SLHarris.net
Music: "From A Jack To A King" Artist: Ricky Van Shelton Album: "Super Hits 1995" Track 10
Also available as MP3 download from Amazon mp3
Time/Speed: Time@ Download: 2:21 Speed +10%
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Degree of Difficulty: Average
Rhythm/Phase: Foxtrot Phase III+2 (Diamond Turn & Open Telemark)

Sequence: INTRO, A, B, INT, B(1-8), END **Released:** April 2016

INTRODUCTION

- 1-4 WAIT; APT PT; PU TCH; DIP BK, REC;**
1 [wait] Op fcg wall trail hnds joined
2 [Apt Pt] Apt L,-, Pt R twd ptr,-;
3 [Pu Tch] Fwd R Trn blend CP LOD,-, Tch L,-;
4 [Dip Bk, Rec] Bk L,-, Rec R,-;

PART A

- 1-4 FWD RUN 2; MANUV; SPN TRN; BK BOX SCAR;**
1 [Fwd Run 2] Fwd L,-, Fwd R, Fwd L;
2 [Manuv] Fwd R Trn, -, Sd L, CI R; (Fwd L, -, Sd R, CI L;)
3 [Spn Trn] Bk L Pvt, -, Fwd R Rise, Sd & Bk L; (Fwd R Pvt, -, Bk L Rise Brush, Sd & Fwd R;)
4 [Bk Box SCAR] Bk R, -, Sd L, CI R to SCAR;
- 5-8 XHVR 3Xs SCP;;; THRU FC CL;**
5-7 [XHvr 3Xs SCP] 5 XLif, -, Sd & Fwd R Rise, Fwd & Sd L BJO;
(XRib, -, Sd & Bk L Rise, Bk & Sd R BJO;)
6 XRif, -, Sd & Fwd L Rise, Fwd & Sd R SCAR; (XLib, -, Sd & Bk R Rise, Bk & Sd L SCAR;)
7 XLif, -, Sd & Fwd R Rise, Fwd & Sd L SCP; (XRib, -, Sd & Bk L Rise, Bk & Sd R SCP;)
8 [Thru FC Cl] Thru R,-, Sd L & FC, CI R;
- 9-12 HVR; PU SD CL; START L TRNG BOX;;**
9 [Hvr] Fwd L, -, Fwd & Sd R Rise, Sd & Fwd L SCP;
10 [Pu Sd Cl] Thru R CPLD,-, Sd L, CI R; (Thru L Trn CPLD,-, Sd R, CI L;)
11-12 [Start L Trng Box] Fwd L, -, Fwd & Sd R Trn, CI L; Bk R, -, Bk & Sd L Trn, CI R;
- 13-16 FIN L TRNG BOX;; FWD RUN 2 2Xs;;**
13-14 [Fin L Trng Box] Fwd L, -, Fwd & Sd R Trn, CI L; Bk R, -, Bk & Sd L Trn, CI R;
15-16 [Fwd Run 2 2Xs] Fwd L,-, Fwd R, Fwd L; Fwd R,-, Fwd L, Fwd R;

PART B

- 1-4 DIAM TRN;;;;**
1-4 [Dia Trn] Fwd L, -, Sd R, Bk L; Bk R, -, Sd L, Fwd R; Fwd L, -, Sd R, Bk L; Bk R, -, Sd L, Fwd R;
- 5-8 TELE SCP; THRU FC CL; SD TCH 2Xs; DIP BK, REC;**
5 [Tele SCP] Fwd L Trn, -, Fwd R Trn, Sd & Fwd L; (Bk Trn R, -, Heel Trn L, Sd & Fwd R;)
6 [Thru FC Cl] Thru R,-, Sd & FC L, CI R;
7 [Sd Tch 2Xs] Sd L, Tch R, Sd R, Tch L;
8 [Dip Bk, Rec] Bk & Sd L,-, Rec R, Tch L;
- 9-12 TWST VIN 3; MANUV; SPN TRN; BK BOX SCAR;**
9 [Twst Vin 3] Sd L, -, XRib, Sd L; (Sd R, -, XLif, Sd R;)
10 [Manuv] Fwd R Trn, -, Sd L, CI R; (Bk L Trn, -, Sd R, CI L;)
11 [Spn Trn] Bk L Pvt, -, Fwd R Rise, Sd & Bk L; (Fwd R Pvt, -, Bk L Rise Brush R, Sd & Fwd R;)
12 [Bk Box SCAR] Bk R,-, Sd L, CI R SCAR;

PART B CONTINUED

13-16 XHVR 3Xs SCP;;; THRU FC CL;

- 13-15 [XHvr 3Xs SCP] See meas 5-7 Part A
- 16 [Thru FC CL] See meas 8 Part A

INTERLUDE

1-4 APT PT; PU, TCH; SD TCH 2Xs; DIP BK, REC;

- 1 [Apt Pt] See meas 2 Introduction
- 2 [Pu Tch] See meas 3 Introduction
- 3 [Sd Tch 2Xs] See meas 7 PART B
- 4 [Dip Bk, Rec] See meas 8 Part B

REPEAT PART B 1- 8

ENDING

1-4 HVR; PU SD CL; PROG BOX;;

- 1 [Hvr] Fwd L, -, Fwd & Sd R Rise, Sd & Fwd L SCP;
- 2 [Pu Sd Cl] Thru R CPLOD,-, Sd L, Cl R; (Thru L Trn CPLOD,-, Sd R, Cl L;)
- 3-4 [Prog Box] Fwd L, -, Sd R, Cl L; Fwd R, -, Sd L, Cl R; (Bk R, -, Sd L, Cl R; Bk L, -, Sd R, Cl L;)

5-8 2 L TRNS;; SD TCH 2Xs; DIP BK, LEG CRAWL;

- 5-6 [2 L Trns] Fwd L, -, Fwd R Trn, Cl L; Bk R, -, Bk L Trn, Cl R;
(Bk R, -, Bk L Trn, Cl R; Fwd L, -, Fwd R Trn, Cl L;)
- 7 [Sd Tch 2Xs] Sd L, Tch R, Sd R, Tch L;
- 8 [Dip Bk, Leg Crawl] Bk L,-, Hold,-; (Fwd R,-, Draw L Leg Up,-;)