

## Let's Get Away From It All

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**Music:** “Let's Get Away From It All”  
**Download:** Amazon  
**Artist:** Justin Marcus  
**Album:** Ask Me How Do I Feel  
**Time/Speed:** 2:30 as downloaded 45 RPM slow down to 43 RPM or speed to suit  
**Footwork:** Opposite man unless noted (W in parentheses)  
**Rhythm/Phase:** Fox Trot / Phase 4  
**Released:** July 2018  
**Degree of Difficulty:** Easy  
**Sequence:** Intro, A, B, A 1-8, C, B, A 1-8, End

### INTRO

**1-4 FWD LOCK FWD TWICE ; ; LUNGE APART & TOGETHER TO CP WALL ;**  
**1** Wait OP LOD lead feet free & pointed to side trail hands joined ;  
**2-3** {Fwd Lk Fwd Twice} Fwd L, lk RIB of L (both lk IB), fwd L,- ; Fwd R, lk LIB of R (bth lk IB), fwd R OP LOD,- ;  
**4** {Lunge Apart & Together to CL WALL} Trng slightly LF/sd L flexing L knee in lunge line swaying R to look at ptr (trng slightly RF/sd R flexing R knee in lunge line swaying L to look at ptr) to end in OPEN lunge apt pos fcng LOD ,-, Together R, trng slightly RF draw L to R blending in frame (together L trng LF blending in frame) to CP WALL ;

### PART A

**1-16 HOVER ; THRU FACE CLOSE ; TWIST VINE 3 ; MANUEVER ; SPIN TURN ; ½ BOX BACK TO SCAR ; CROSS HOVER TO SCP LOD ; THRU VINE 4 SCP ; FEATHER DLW ; THREE STEP ; FEATHER ; WHISK ; WING ; TURN L & R CHASSE TO BJO ; IMPETUS SCP ; FEATHER DLC ;**  
**1-2** {Hover} Fwd L, -, Fwd & sd rise R, sd & fwd L (bk R, -, bk & sd rise L, sd & fwd R) SCP LOD ;  
{Thru Face Close} Thru R,-, sd L trn to fc partner, cl R CP WALL ;  
**3-4** {Twist Vine 3} Sd L, -, XRIB, sd L (sd R, -, XLIF, sd R) BJO DLW ;  
{Maneuver} Fwd R comm RF trn,-, cont RF trn to fc ptr & RLOD sd L, cl R ;  
**5-6** {Spin Turn} Bk L comm toe pvt 1/2 RF,-, fwd rise R cont RF trn LOD, rec sd & bk L (fwd R between M's feet comm pvt 1/2 RF,-, bk L toe cont trn, fwd R) CP LOD ;  
{½ Box Back to SCAR} Bk R,-, sd L, cl R Blend to SCAR DLW ;  
**7-8** {Cross Hover to SCP LOD} Fwd L trng RF, -, fwd & sd R rising, cont trng sd & fwd L to

## SCP LOD

(Bk R crossing IF of M, -, sd L trng RF, sd & fwd R) SCP LOD ;

**{Thru Vine 4 to SCP}** Thru R, sd L, XRIB, fwd L SCP LOD ;

**9-10 {Feather DLW}** Thru R, -, fwd L, fwd R to BJO (thru L starting LF trn, -, cont trng sd & bk R, bk L) BJO DLW ;

**{Three Step}** Fwd L heel lead blending to CP,-, fwd R heel lead w/slight right shoulder lead rising to toe, fwd L end CP DLW ;

**11-12 {Feather}** Fwd R,-, fwd L w/slight left shoulder lead to BJO, fwd R DLW ;

**{Whisk}** Fwd L, sd & slightly fwd R, XLIB to SCP LOD ;

**13-14 {Wing}** Fwd R comm LF trn, cont upper body rotation & tch L leading W to SCAR, ( fwd L, R, L, to SCAR w/ R stretch keeping head in CP) DLC ;

**{Turn L & R Chasse to BJO}** Fwd L trng LF, -, bk & sd R/L, R cont trng to BJO fcg DRC ;

**15-16 {Impetus SCP}** Bk L comm RF trn, -, cl R cont RF heel trn, sd & fwd L (W fwd R, -, sd & fwd L trng RF, fwd R) SCP DLC ;

**{Feather DLC}** Fwd R,-, fwd L w/slight left shoulder lead to BJO, fwd R DLC ;

## PART B

**1-8 DIAMOND TURN ; ; ; TELEMARK SCP ; THRU FACE CLOSE ; SIDE STAIR 4 ; SIDE DRAW CLOSE ;**

**1-4 {Diamond Turn}** Fwd L trng on diag,-, sd R cont trng LF, bk L BJO DRC ; Bk R trng LF,-, sd L, fwd R BJO ; Fwd L trng on diag DRW,-, sd R cont trng LF, bk L BJO DLW ; Bk R trng LF,-, sd L, fwd R BJO to DLC ;

**5-6 {Telemark to SCP}** Fwd L to CP comm LF trn, -, sd R cont trn, sd & fwd L (Bk R comm LF trn, -, cl L to R for heel trn, sd & fwd R) SCP DLW ;

**{Thru Face Close}**; Thru R,-, sd L trn to fc partner, cl R CP WALL ;

**7-8 {Side Stair 4}** Sd L, cl R, fwd l, cl R CP WALL ;

**{Side Draw Close}** Sd l,-, draw R, cl R CP WALL ;

## REPEAT PART A 1-8

**1-8 HOVER ; THRU FACE CLOSE ; TWIST VINE 3 ; MANUEVER ; SPIN TURN ; ½ BOX BACK TO SCAR ; CROSS HOVER TO SCP LOD ; THRU VINE 4 SCP ;**

## PART C

**1-16 WING ; CROSS HOVER BANJO ; CROSS HOVER SCAR ; CROSS HOVER SCP LOD ; IN AND OUT RUNS ; ; THRU SIDE BEHIND ; WALK 2 TO OPEN LOD ; STEP KICK 4X ; ; FORWARD LOCK FORWARD TWICE ; ; VINE APART AND TOGETHER TO FC ; ; TWIRL VINE 3 DLC ; FEATHER DLC ;**

**1-4 {WING}** Fwd R comm LF trn, cont upper body rotation & tch L leading W to SCAR, ( fwd L, R, L, to SCAR w/ R stretch keeping head in CP) DLW ;

**{Cross Hover BJO}** XLIF, -, sd & fwd rise R, fwd & sd L(XRIB, -, sd & bk rise L, bk & sd R) DLC ;

**{Cross Hover SCAR }** XRIF, -, sd & fwd rise L, fwd & sd R; (XLIB, -, sd & bk rise R, bk & sd L) DLW ;

**{Cross Hover SCP LOD}** Fwd L trng RF, -, fwd & sd R rising, cont trng sd & fwd L to SCP (Bk R crossing IF of M, -, sd L trng RF, sd & fwd R) SCP LOD ;

**5-6 {In and Out Runs}** thru R comm RF trn, -, sd & bk L to CP RLOD, bk R (W fwd L, R, L) to BJO RLOD ; bk L trn RF, -, sd & fwd R cont RF trn, fwd L (W fwd R outsd ptr comm RF trn,

- fwd & sd L cont RF trn, sd & fwd R) to SCP/LOD ;
- 7-8 **{Thru Side Behind}** Thru R,-, sd L, XRIB ;  
**{Walk 2 to OP LOD}** Fwd L,-, fwd R,-, blending to OP LOD ;
- 9-10 **{Step Kick 4 X}** Fwd L, kck R, fwd R, kck L ; fwd L, kck R, fwd R, kck L ;
- 11-12 **{Fwd Lk Fwd Twice}** Fwd L, lk RIB of L (both lk IB), fwd L,- ; Fwd R, lk LIB  
of R (bth lk IB), fwd R OP LOD,- ;
- 13-14 **{Vine Apart and Together to FC}** Sd L, XRIB, sd L, tch R; Sd R, XLIB, Sd R trn RF to fc  
partner, tch L join lead hands WALL ;
- 15-16 **{Twirl Vine 3 to DLC}** Ldng W to twirl under lead arms Sd L,-, XRIB, sd L(fwd R comm  
turn,-, bk turn L, sd R) SCP DLC ;  
**{Feather DLC}** Fwd R,-, fwd L w/ slight left shoulder lead to BJO, fwd R DLC ;

**REPEAT PART B**

**1-8 DIAMOND TURN ; ; ; TELEMARK SCP ; THRU FACE CLOSE ; SIDE STAIR 4 ; SIDE  
DRAW CLOSE ;**

**REPEAT PART A 1-8**

**1-8 HOVER ; THRU FACE CLOSE ; TWIST VINE 3 ; MANUEVER ; SPIN TURN ; ½ BOX  
BACK TO SCAR ; CROSS HOVER TO SCP LOD ; THRU VINE 4 SCP ;**

**END**

**1-4 IN AND OUT RUNS ; ; SLOW THRU QUICK VINE 4 ; & HOLD EXPLODE APART**

1-2 **{In and Out Runs}** thru R comm RF trn, -, sd & bk L to CP RLOD, bk R (W fwd L, R, L) to  
BJO RLOD ; bk L trn RF, -, sd & fwd R cont RF trn, fwd L (W fwd R outsd ptr comm RF trn,  
fwd & sd L cont RF trn, sd & fwd R) to SCP/LOD ;

3-4 **{Slow Thru Quick Vine 4 & Hold}** Thru R,-, sd L/XRIB, sd L/XRIF ; hold,-,  
**{Explode Apart}** Trng slightly LF/sd L flexing L knee in lunge line sweep L arm up & out  
swaying R to look at ptr (trng slightly RF/sd R flexing R knee in lunge line sweep R arm up  
& out swaying L to look at ptr) to end in OPEN lunge apt pos fcing LOD ;

**[NOTE Timing of last 2 measures: Slow Thru on beats 1-2**

**Quick Vine 4 on beats 3&4& Hold beats 5-6 Explode on beat 7 last beat of dance]**