

Welcome To New York

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Music: Taylor Swift Album 1989 (3:32) at Amazon.com
Footwork: Opposite except where noted – all QQQ&Q unless noted
Rhythm/Phase Cha/Rumba Phase 3+1+1 (Alemana) + (Chase Full Turn)
Sequence: Intro – A – B – C – Br – A(Mod) – B – C – D – B – C – End Release 1.2 March 2017

INTRO

- 1 - 4** **WAIT ; ; CROSS POINT 4 WITH CLAPS ; ;**
1-2 Fc ptr & wall 8 feet apart, wait 2 measures ; ;
3 Q-Q- XLIF, point R to side & clap hands, XRIF, point L to side & clap hands ;
4 Q-Q- XLIF, point R to side & clap hands, XRIF, point L to side to BFLY;
- 5 - 8** **1/2 BASIC ; WHIP ; CRAB WALKS ; ;**
5 Fwd L, rec R, sd L/cl R, sd L;
6 Bk R trng LF, rec L fc COH, sd R/cl L, sd R(W fwd L twd COH, fwd R trng LF fc Wall Sd L/cl R, sd L);
7 XLIF, sd R, XLIF/sd R, XLIF;
8 Sd R, XLIF, sd R/cl L, sd R;
- 9 - 12** **NEW YORKER ; WHIP ; HAND TO HAND 2X ; ;**
9 Trn RF to LOD chk fwd L, rec R to fc ptr, sd L/cl R, sd L;
10 Bk R trng LF, rec L fc Wall, sd R/cl L, sd R(W fwd L twd Wall, fwd R trng LF fc COH Sd L/cl R, sd L);
11 Trng LF to OP LOD bk L, rec R trng RF fc ptr BFLY, sd L/cl R, sd L;
12 Trng RF to LOP RLOD bk R, rec L trn LF fc ptr BFLY, sd R/cl L, sd R;

PART A

- 1 - 4** **BASIC ; ; REVERSE UNDERARM TURN ; UNDERARM TURN ;**
1 Fwd L, rec R, sd L/cl R, sd L;
2 Bk R, rec L, sd R/cl L, sd R;
3 XLIF lead W under lead hand, rec R, sd L/cl R, sd L
(W trng LF fwd R under lead hands, rec L to fc ptr, sd /cl L, sd R);
4 XRIB lead W under lead hands, rec L, sd R/cl L, sd R
(W trng RF fwd L under lead hands, rec R fc ptr, sd L/cl R, sd L);
- 5 - 8** **TIME STEP ; CRAB WALKS ; ; TIME STEP ;**
5 XLIB extend arms to sd, rec R, bring arms in sd L/cl R, sd L to BFLY;
6 XRIF, sd L, XRIF/sd L, XRIF;
7 Sd L, XRIF, sd L/cl R, sd L;
8 XRIB extend arms to sd, rec L, bring arms in sd R/cl L, sd R;

PART B

- 1 - 4** **CHASE WITH UNDERARM PASS ; ; NEW YORKER ; SPOT TURN ;**
1 Join lead hands fwd L trng ½ RF keep lead hands joined, fwd R COH, fwd L/XRIB, fwd L
(W bk R, rec L, fwd R/XLIB, fwd R);
2 Rk bk R lead W to turn under lead hands, rec L, sd R/cl L, sd R
(W fwd L, fwd R under lead hands trng LF fc M, sd L/cl R, sd L);
3 Trn RF to LOD chk fwd L, rec R to fc ptr, sd L/cl R, sd L;
4 Fwd & across R RLOD trng LF, rec L cont LF trng to fc ptr, sd R/cl L, sd R join lead hands;
- 5 - 8** **CHASE WITH UNDERARM PASS ; ; NEW YORKER ; SPOT TURN ;**
5 Join lead hands fwd L trng ½ RF keep lead hands joined, fwd R Wall, fwd L/XRIB, fwd L
(W bk R, rec L, fwd R/XLIB, fwd R);
6 Rk bk R lead W to turn under lead hands, rec L, sd R/cl L, sd R
(W fwd L, fwd R under lead hands trng LF fc M, sd L/cl R, sd L);
7 Trn RF to RLOD chk fwd L, rec R to fc ptr, sd L/cl R, sd L;
8 Fwd & across R LOD trng LF, rec L cont LF trng to fc ptr, sd R/cl L, sd R join lead hands;

PART C

- 1 - 4** **BREAK BK TO OP ; WALK & CHA ; SLIDING DOOR 2X ; ;**
1 Trng LF bk L to OP LOD, rec R, fwd L/XRIB, fwd L;
2 Fwd R, fwd L, fwd R/XLIB, fwd R;
3 Chk sd L, rec R, sliding behind W XLIF/sd R, XLIF to LOP LOD;
4 Chk sd R, rec L sliding behind W XRIF/sd L, XRIF;
- 5 - 8** **CIRCLE CHA AWAY & TOG ; ; SHOULDER TO SHOULDER 2X ; ;**
5 Start LF circle (W RF) fwd L, fwd R, fwd L/XRIB, fwd L to fc RLOD;
6 Cont circle back to ptr fwd R, fwd L, fwd R/XLIB, fwd R BLFY Wall;
7 Trng slight RF fwd L to BLFY/SCAR, rec R fc ptr, sd L/cl R, sd L;
8 Trng slight LF fwd R to BFLY/BJO, rec L fc ptr, sd R/cl L, sd R;
- 9 - 12** **CHASE WITH FULL TURN 2X ; ; ; ;**
9 Fwd L trng ½ RF, fwd R trng ½ RF, bk L(W bk R, rec L, fwd R/XLIB, fwd R);
10 Bk R, rec L, fwd R/XLIB, fwd R(W fwd L trng ½ RF, fwd R trng ½ RF, bk L/XRIF, bk L);
11 Fwd L trng ½ RF, fwd R trng ½ RF, bk L/XRIF, bk L(W bk R, rec L, fwd R/XLIB, fwd R);
12 Bk R, rec L, fwd R/XLIB, fwd R(W fwd L trng ½ RF, fwd R trng ½ RF, bk L/XRIF, bk L);
(Note: Standard Chase can also be danced in place of Chase Full Turns)

BRIDGE

- 1 **MERENGUE 4 ;**
1 QQQQ BFLY sd L, cl R, sd L, cl R;

PART A(Mod)

1 - 4 **BASIC ; ; REVERSE UNDERARM TURN ; UNDERARM TURN ;**

- 1 Fwd L, rec R, sd L/cl R, sd L;
2 Bk R, rec L, sd R/cl L, sd R;
3 XLIF lead W under lead hand, rec R, sd L/cl R, sd L
 (W trng LF fwd R under lead hands, rec L to fc ptr, sd /cl L, sd R);
4 XRIB lead W under lead hands, rec L, sd R/cl L, sd R
 (W trng RF fwd L under lead hands, rec R fc ptr, sd L/cl R, sd L);

5 - 8 **TIME STEP 2X ; ; QUICK CUCARACHAS ; MERENGUE 4 ;**

- 5 XLIB extend arms to sd, rec R, bring arms in sd L/cl R, sd L;
6 XRIB extend arms to sd, rec L, bring arms in sd R/cl L, sd R to BFLY;
7 Q&QQ&Q Sd L with pushing action/rec R, cl L, sd R with pushing action/rec L, cl R;
8 QQQQ Sd L, cl R, sd L, cl R;

PART D
(Rumba)

1 - 4 **ALEMANA ; ; LARIAT ; ;**

- 1 QQS Fwd L, rec R, cl L raise lead hands, -(W bk R, rec L, fwd & sd R to M's left side);
2 QQS Bk R slightly beh L lead W under lead hands, rec L, cl R, -
 (W fwd L DC trn RF under lead hands, fwd R DRW trng RF, sd & fwd L to M's right side, -);
3 QQS Sd L with pushing action, rec R, cl L, -(W circle around M with lead hands joined fwd R, L, R, -);
4 QQS Sd R with pushing action, rec L, cl R, -(W cont around M fwd L, R, sd Lfc M, -);

5 - 10 **FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE ; QUICK CUCARCHAS ;
MERNGUE 4 ;**

- 5 QQS In BFLY XLIF on soft knee, rec R, sd L, -;
6 QQS Thru R, sd L, XRIB, ronde L CCW;
7 QQS XLIB, sd R, XLIF, fan R CW;
8 QQS XRIF on soft knee, rec L, sd R, -;
9 Q&QQ&Q Sd L with pushing action/rec R, cl L, sd R with pushing action/rec L, cl R;
10 QQQQ Sd L, cl R, sd L, cl R;

END

1 - 1 **LUNGE SIDE EXTEND ARMS ;**

- 1 S - Side L on soft knee, -, slowly extend both arms to side as music fades, -;