

WHEN YOU TELL ME THAT YOU LOVE ME

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MUSIC: "When You Tell Me That You Love Me", Westlife with Diana Ross, *Face to Face*,
Speed 7-8%, or as desired
https://www.amazon.com/When-You-Tell-That-Love/dp/B071912MTZ/ref=sr_1_1?s=dmusic&ie=UTF8&qid=1515746116&sr=1-1&keywords=when+you+tell+me+that+you+love+me+westlife

RHYTHM: Bolero

PHASE IV+2 (horseshoe trn and sweethearts), average difficulty

FOOTWORK: Opposite

SEQUENCE: INTRO A B A (9-16) B INTERLUDE B (1-8) ENDING Released: January 2018

INTRODUCTION

1-4+ LO BFLY LD FT FREE WAIT; LUNGE & TWIRL RLOD; PREPARE AIDA; AIDA LINE & SWITCH LUNGE; 2 QUICK ROCKS TO CP,,

- 1 {wait} LO BFLY ld ft free wait;
- 2 {lunge & twrl RLOD} Raising ld arm lunge sd L ckg Lady w/ R hnd on her R hip, -, raising ld hnds rec R leading W to twrl LF, XLif (Lunge sd R ckg, -, twrl LF L, R);
- 3 {prep aida} Sd R, -, thru L, R to fc (Sd L, -, thru R, sd L);
- 4+ {aida line & switch lunge} Bk L to aida line, -, sd R to BFLY lunge, - (Bk R to aida line, -, sd L to lunge, - tching ld hnds); {2 qk rks} Blending to CP rk L & R,,

PART A

1-4 BASIC;; UNDERARM TURN; FORWARD BREAK;

- 1-2 {basic} Sd L, -, slip bk R, fwd L; Sd R, -, slip fwd L, bk R;
- 3 {undarm trn} Sd L, -, XRib leading W to trn RF und ld hnds, rec L (Sd & fwd R starting RF trn, -, fwd L cont RF trn, fwd R to fc M);
- 4 {fwd brk} Sd & fwd R, -, fwd L, bk R;

5-8 RIGHT PASS TO HANDSHAKE; SHADOW NY; X BODY; SHAD NY TO STACKED HNDs;

- 5 {R pass to hndshk} Fwd L w/slight RF trn raise ld hnds to create window, -, XRib of L trn RF fwd L to fc COH chging to R/R hnds (Fwd R look at ptr thru window, -, fwd L trn LF, bk R trng LF und jnd hnds & chging hnds);
- 6 {shad NY} Sd R, -, thru L, rec bk R;
- 7 {X body} Keeping R/R hnds sd L, -, bk R w/slipping action, fwd L cont trn (Sd & fwd R, -, fwd L Xif of M trng LF, sm step sd R);
- 8 {shad NY to stacked hnds} Keeping hndshk sd R, -, thru L to fc RLOD, bk R to fc joining L hnds underneath;

9-10 X HAND UNDERARM TURN; OPEN BREAK TO TANDEM RLOD IN VARS POS;

- 9 {X hnd und arm trn} Sd L raising R hnds, -, raising L hnds & lowering R hnds XRib leading W to trn RF, lowering L hnds rec L leading W to fc (w/ slight RF trn sd & fwd R, -, fwd L trng RF to fc RLOD, rec R to fc ptr);
- 10 {op brk to tandem in Vars RLOD} Sd R, -, apt L, fwd R trng ¼ RF to fc RLOD (Sd L, -, apt R, fwd L trng ¼ LF to momentary tandem in mod Vars pos);

11-16 2 SWEETHEARTS;; SWIVEL LADY TO FAN; HOCKEY STICK;; FORWARD BREAK;

- 11-12 {sweethearts} Sd L, -, fwd R w/ slight RF body trn [R hnds high], rec L (sd R, -, bk L w/ slight LF body trn, rec R); Sd R, -, fwd L w/ slight LF trn [L hnds high], rec R (sd L, -, bk R w/ slight RF trn, rec L);
- 13 {swivel lady to fan} Releasing trl hnds sd L to fc WALL leading W to fc LOD, -, slip bk R joining ld hnds [M palm up], fwd L (Fwd R trng RF to fc LOD, -, fwd L trng LF, finishing trn bk R to fc RLOD);
- 14 {start hockey stk} Sd R, -, fwd L, bk R (sm bk L to fan pos, -, cl R, fwd L);
- 15 {fin hockey stk} Sd L & slightly bk, -, sd & fwd R w/slight RF trn, fwd L DRW (Fwd R, -, fwd L trng ½ LF, bk R);
- 16 {fwd brk} Sd & fwd R, -, fwd L, bk R (Sd L, -, bk R, rec L to CP);

PART B1-4 TURNING BASIC;; CROSS BODY; LUNGE BREAK;

- 1-2 *{trng basic}* Sd & fwd L w/ slight RF upper body trn, -, trng LF bk R w/ slip piv action, sd & fwd L to fc COH; Sd & fwd R, -, fwd L w/ contra ck action, rec R;
- 3 *{cross body}* Sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (Sd & fwd R, -, fwd L Xif of M trng LF, sm step sd R);
- 4 *{lunge brk}* Sd & fwd R, -, lower on R extending L sd & slightly bk, rise on R bringing lady fwd (Sd & bk L, -, bk R contra ck sit line, rec fwd L);

5-9 L PASS; HORSESHOE TURN;; SHLDR TO SHLDR; SYNC HIPS ROCKS TO STKD HND;

- 5 *{L pass}* Cl L leading W to trn RF, -, trng LF slip bk R, fwd L to COH (Fwd R trng RF w/ bk to M, -, sd & fwd L w/ strong LF trn, bk R);
- 6-7 *{horseshoe trn}* Sd & fwd R, -, slip thru L, bk R; Raising ld hnds fwd L twd ptr preparing to cross IF of W, -, fwd R twd RLOD, fwd L to fc ptr & WALL (Sd & fwd L, -, slip thru R, bk L; Fwd R und joined, -, fwd L, fwd R to fc ptr);
- 8 *{shldr to shldr}* Blending to BFLY sd R, -, XLif, rec R;
- s&qq 9 *{sync hip rks to stkd hnds}* Sd L, -, rec R/rec L, rec R stacking hnds R on top; [2ND time sync rks to BFLY]

REPEAT A (9-16)REPEAT B TO BFLYINTERLUDE1-4 OPENING OUTS;; LUNGE & TWIRL RLOD; NEW YORKER TO CP;

- 1-2 *{opening outs}* In BFLY sm sd L trng LF, -, lower on L extending R ft to sd & shaping to ptr, rise rotating back to BFLY WALL (Sd & bk R rotating LF, -, XLib lowering, fwd R to BFLY); Maintaining BFLY sm sd R trng RF, -, lower on R extending L ft to sd & shaping to ptr, rise rotating back to BFLY WALL (Sd & bk L rotating RF, -, XRib lowering, fwd L to BFLY);
- 3 *{lunge & twirl RLOD}* Lunge sd L ckg Lady w/ R hnd on her R hip, -, raising ld hnds rec R leading W to twrl LF, XLif (Lunge sd R ckg, -, twrl LF L, R,);
- 4 *{NY to CP}* Sd R, -, thru L to fc RLOD, bk R blending to CP;

REPEAT B (1-8) to BFLYENDING*1-4 LUNGE & TWIRL RLOD; NY; TURNING BASIC;;

- 1-2 *{lunge & twirl RLOD; NY}* Repeat meas 3-4 of Interlude
- 3-4 *{trng basic}* Repeat meas 1-2 of Part B

5-8+ CROSS BODY; LUNGE BREAK TO BFLY; OPENING OUTS;; SIDE DRAW CL,,

- 5 *{cross body}* Repeat meas 3 of Part B
- 6 *{lunge brk}* Sd & fwd R, -, lower on R extending L sd & slightly bk, rise on R bringing lady fwd to BFLY (Sd & bk L, -, bk R contra ck sit line, rec fwd L);
- 7-8+ *{opening outs}* Slowing w/ music & maintaining BFLY cl L trng LF on "love", -, lower on L extending R ft to sd & shaping to ptr, rise rotating back to BFLY WALL (Sd & bk R rotating LF, -, XLib lowering, fwd R to BFLY); Maintaining BFLY cl R trng RF on guitar strum, -, lower on R extending L ft to sd & shaping to ptr, rise rotating back to BFLY WALL (Sd & bk L rotating RF, -, XLib lowering, fwd L to BFLY); *{sd dr cl}* Sd L, draw cl R,,

9-11 UNDERARM TURN TO CP; HIP ROCKS; SIDE TO PROM SWAY INTO RIGHT LUNGE;

- 9 *{undarm trn}* On "love" sd L, -, XRib leading W to trn RF und ld hnds, rec L (Sd & fwd R starting RF trn, -, fwd L cont RF trn, fwd R to fc M);
- 10 *{hip rks}* Blending to CP Sd R, -, rk L, rec R;
- 11 *{prom sway to R lunge}* Sd L w/ right sd stretch looking over ld hnds, -, lowering with slight rolling action, sd & fwd R on soft knee look R (W look well to L);

* dance ending to slowing of music

BL PH 4+ WHEN YOU TELL ME YOU LOVE ME

INTRO:

**LO BFLY LD FT FREE WAIT; LUNGE & TWIRL RLOD;
PREPARE AIDA; AIDA LINE & SWITCH LUNGE; 2 QK RKS TO CP,,**

A

**BASIC;; UNDARM TRN; FWD BRK; R PASS TO HNDSHK;
SHAD NY; X BODY; SHAD NY TO STACKED HNDS;
X HND UNDARM TRN; OP BRK TO TANDEM RLOD;
2 SWEETHEARTS;; SWIVEL LADY TO FAN;
HOCKEY STICK;; FWD BRK TO CP;**

B

**TURNING BASIC;; CROSS BODY; LUNGE BRK;
L PASS; HORSESHOE TRN;; SHLDR TO SHLDR;
SYNC HIP RKS TO STACKED HNDS;**

A (9-16)

**X HND UNDARM TRN; OP BRK TO TANDEM RLOD;
2 SWEETHEARTS;; SWIVEL LADY TO FAN;
HOCKEY STICK;; FWD BRK;**

B

**TURNING BASIC;; CROSS BODY; LUNGE BRK;
L PASS; HORSESHOE TRN;; SHLDR TO SHLDR;
SYNC HIP RKS TO BFLY;**

INTERLUDE

OPENING OUTS;; LUNGE & TWRL RLOD; NY TO CP;

B (1-8)

**TURNING BASIC;; CROSS BODY; LUNGE BRK;
L PASS;; HORSESHOE TRN;; SHLDR TO SHLDR;**

ENDING

**LUNGE & TWRL RLOD; NY; TURNING BASIC;;
CROSS BODY; LUNGE BRK; OPENING OUTS;;
SD DR CL,, UNDERARM TURN; HIP RKS; TO
PROM SWAY INTO R LUNGE & HOLD;**