

TONIGHT

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Music: Tonight Artist: The Columbia Ballroom Orchestra
Download available at Amazon or iTunes also on CD: Let's Dance Vol 1,
Invitation to Dance Party, trk 14
Time/Speed 3:17 /27 as download Modifications: None
Rhythm Rumba
Phase IV,B +2 [Natural Top, Parallel Breaks]
+2 [Double Fenceline, Double Spot Turn]
Degree of Difficulty MOD
Footwork Opposite unless noted (Woman's footwork in parentheses)
Sequence: **INTRO A B A B1-8 A B9-16 END**

INTRODUCTION

1-4 CP WALL WAIT;; FORWARD BASIC TO CORTE; HIP ROCK 3;

[1-2] [Wait] CP fcg WALL M's L & W's R ft free Wait 2 ms;;

[3] [Forward Basic to Corte] Fwd L, rec R, sd & bk L lowering into Corte pos, - (Bk R, rec L, sd & fwd R lowering, -);

[4] [Hip Rock 3] Rk fwd R, rec L, fwd R, - (Bk rk L, rec R, bk L, -);

PART A

1-5 ½ BASIC; FAN; CHECKED HOCKEY STICK; ROCK 3 TO FAN;

[1] [½ Basic] Fwd L, rec R, sd L, - (Bk R, rec L, sd R, -);

[2] [Fan] Bk R, rec L ldg W to trn, sd R shaping to W, - (Fwd L, rec R trng ¼ LF, sd & bk L, -);

[3] [Checked Hockey Stick] Fwd L, rec R, sd & fwd L jng bo hnds shaping to W, - (Cl R, fwd L, fwd R jng bo hnds shaping to M, -);

[4] [Rock 3 to Fan] [Rk 3 to Fan] Rk bk R, rec L, release trail hnds trn RF sd R fc Wall, - (Rk bk L, rec fwd R, bk L to fan pos, -);

6-8 HOCKEY STICK; SCAR CHECK FWD W DEVELOPE; BACK FACE CLOSE BFLY;

[5-6] [Hockey Stick] Fwd L, rec R, cl L, -; Bk R slight RF trn, fwd L ldg W underarm to trn LF, fwd R, - (Cl R, fwd L, fwd R, -; Fwd L DRW, fwd R trn ½ LF, bk L, -);

[7] [SCAR Check Fwd W Develope] Trng body slightly RF to SCAR fwd L chkg, -, -, - (Trng body slightly RF to SCAR bk R chkg, raise L knee plcg L ft alongside R knee, extend L ft fwd, -);

[8] [Back Face Close] Bk R, trng RF to fc Wall sd L, cl R, - (Fwd L, trng LF to fc ptr sd R, cl L, -) BFLY;

9-12 ALEMANA;; DOUBLE FENCELINE;;

[9-10] [Alemana] Fwd L, rec R, cl L ldg W to trn RF, -; Bk R, rec L, sd R,

- (Cl R, fwd L, fwd R swvl RF to fc ptr, -; Cont RF trn und jnd ld hnds fwd L, cont RF trn fwd R, sd L, -) BFLY;

[11-12] [Double Fenceline] XLIF, rec R, pt L to LOD, -; XLIF, rec R, sd L, - (XRIF, rec L, pt R to LOD, -; XRIF, rec L, sd R, -);

PART A (Contd)

13-16 AIDA; SWITCH ROCK; DOUBLE SPOT TURN TO RIGHT HANDSHAKE;;

[13] [Aida] Thru R LOD comm RF trn, sd L cont RF trn, bk R to V bk-to-bk looking RLOD, - (Thru L comm LF trn, sd R cont LF trn, bk L to V bk-to-bk looking RLOD, -);
[14] [Switch Rock] Trng LF to fc ptr sd L to LOD ckg, rk sd R, rec sd L, - (trng RF to fc ptr sd R to LOD ckg, rk sd L, rec sd R, -) BFLY;
[15-16] [Double Spot Turn] XRIF comm LF trn, cont trn rec L to fc, pt R to RLOD, -; XRIF comm LF trn, cont trn rec L to fc, sd R, - (XLIF comm RF trn, cont trn rec R to fc, pt L to RLOD, -; XLIF comm RF trn, cont trn rec R to fc, sd L, -) jn R-R handshake [3rd time keep lead hands];

PART B

1-5 SHADOW NEW YORKER TO; PARALLEL BREAKS;; TO FAN;

[1] [Shadow New Yorker] Swvl RF on R fwd L to RLOD, rec R to fc, sd L fcg WALL ldg W to Lshape pos, - (Swvl LF on L fwd R to RLOD, rec L to fc, sd & fwd R to Lshape fcg LOD, -);
[2-3] [Parallel Breaks] Bk R ldg W to begin to cross in front of M, rec L comm ¼ LF trn, sd & fwd R fc LOD, -; Fwd L, fwd R comm ½ LF trn, sd & bk L fc WALL, - (Fwd L, fwd R comm ½ LF trn, sd & bk L fc WALL, -; Bk R ldg M to begin to cross in front of W, rec L comm ¼ LF trn, sd & fwd R fc LOD, -);
[4] [Fan] Bk R, rec L chg to ld hnds, sd R shaping to W, - (Fwd L, fwd R trn ½ LF, sd & bk L, -);

6-8 ALEMANA PREPARATION [BFLY]; BACK SHOULDER TO SHOULDER 2X;; SPOT TURN;

[5] [Alemana Preparation] Fwd L, rec R, cl L ldg W to trn RF, -; (Cl R, fwd L, fwd R swvl RF to fc ptr, -) BFLY WALL;
[6-7] [Back Shoulder to Shoulder 2X] XRIB, rec L, sd R, -; XLIB, rec R, sd L, - (XLIF, rec R, sd L, -; XRIF, rec L, sd R, -);
[8] [Spot Turn] Repeat ms 16 Part A jn ld hnds [2nd X to CP];

9-12 OPEN BREAK TO; [FULL] NATURAL TOP;;;

[9] [Open Break] Bk L, rec R comm RF trn, sd L compl ¼ RF trn, - (Bk R, rec L comm RF trn, sd & fwd R compl ¼ RF trn);
[10-12] [Natural Top] [Rotating RF [CW] over next 3 ms] XRIB, sd L, XRIB, -; Sd L, XRIB, sd L, -; XRIB, sd L, cl R, - (Sd & fwd L, XRIF, sd & fwd L, -; XRIF, sd & fwd L, XRIF, -; Sd & fwd L, XRIF, sd L, -) CP WALL;

13-16 BREAK ½ OP; OP IN & OUT RUNS;; THRU FACE CLOSE [CP];

[13] [Break to ½ OP] Swvlg ¼ LF on R bk L to ½OP LOD, fwd R, fwd L, - (Swvlg ¼ RF on L bk R to ½OP LOD, fwd L, fwd R, -);
[14-15] [Open In & Out Runs] Comm RF trn fwd R in front of W, sd L twd WALL cont RF trn fc LOD, fwd R to L½OP LOD, -; Fwd L, fwd R, fwd L, - (Fwd L, fwd R, fwd L, -; Comm RF trn fwd R in front of M, sd L twd WALL cont RF trn, fwd R to ½OP LOD, -);
[16] [Thru Face Close] Thru R, trng RF sd L, cl R, - (Thru L, trng LF sd R, cl L, -) CP WALL;

TONIGHT (K&B Nelson)

ENDING

- 1+ **FORWARD BASIC TO SLOW CORTE; [HOLD as music fades],,**
[Note: music slows slightly]
[1] [Forward Basic to Slow Corte] Repeat ms 3 Intro; Hold,,

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TONIGHT HEAD CUES

INTRO

CP WALL WAIT;; FORWARD BASIC TO CORTE; HIP ROCK 3;

PART A

½ BASIC; FAN; CHECKED HOCKEY STICK; ROCK 3 TO FAN;
HOCKEY STICK; SCAR CHECK FWD W DEVELOPE; BACK FACE CLOSE BFLY;
ALEMANA;; DOUBLE FENCELINE;;
AIDA; SWITCH ROCK; DOUBLE SPOT TURN TO R HANDSHAKE;;

PART B

SHADOW NEW YORKER; PARALLEL BREAKS;; TO FAN;
ALEMANA PREPARATION; BACK SHOULDER TO SHOULDER 2X;; SPOT TURN;
OPEN BREAK TO; [FULL] NATURAL TOP;;;
BREAK ½ OP; OP IN & OUT RUNS;; THRU FACE CLOSE [CP];

PART A

½ BASIC; FAN; CHECKED HOCKEY STICK; ROCK 3 TO FAN;
HOCKEY STICK; SCAR CHECK FWD W DEVELOPE; BACK FACE CLOSE BFLY;
ALEMANA;; DOUBLE FENCELINE;;
AIDA; SWITCH ROCK; DOUBLE SPOT TURN TO R HANDSHAKE;;

PART B 1-8

SHADOW NEW YORKER; PARALLEL BREAKS;; TO FAN;
ALEMANA PREPARATION; BACK SHOULDER TO SHOULDER 2X;; SPOT TURN CP;

PART A

½ BASIC; FAN; CHECKED HOCKEY STICK; ROCK 3 TO FAN;
HOCKEY STICK; SCAR CHECK FWD W DEVELOPE; BACK FACE CLOSE BFLY;
ALEMANA;; DOUBLE FENCELINE;;
AIDA; SWITCH ROCK; DOUBLE SPOT TURN [LEAD HANDS];;

PART B9-16

OPEN BREAK TO; [FULL] NATURAL TOP;;;
BREAK ½ OP; OP IN & OUT RUNS;; THRU FACE CLOSE [CP];

ENDING [slowing]

FORWARD BASIC TO SLOW CORTE; HOLD;

INTRO A B A B1-8 A B9-16 END