

## CHARADE IV

BY: Ken & Irene Slater, 4777 Destitute Way, Gainesville GA. 30506 (770) 287-7232

RECORD: CD Available from Choreo [ Henry Mancini DMC 31103-1 ]

FOOTWORK: Opposite

e-mail [KGSlater@aol.com](mailto:KGSlater@aol.com)

SEQUENCE: INTRO, A, B, A, B, ENDING

PHASE: IV WALTZ

### INTRO

- 1-4 WAIT 2 CP DW;; CLOSED HOVER RECOVER; BOX FINISH TO FC DC;  
1 -2 CP fcg DW WAIT 2 [std. footwork];;  
3 Fwd L, fwd R rise to ball of ft [hover], rec L [no turn] CP throughout;  
4 Bk R comm. LF turn, sd L cont turn, cl R to L fcg DC;

### PART A

- 1-4 OPEN REV; HOVER CORTE; BK WHISK; WING;  
1 Fwd L comm. strong LF turn, cont turn stp bk & sd R(W bk R, sd L) to fc RLOD, bk L under body blend to contra bjo (W thru R) with right shoulder lead;  
2 Bk R turn LF, sd L draw R to L[hover], sd & bk R in contra bjo fcg DW;  
3 Bk L, bk & sd R twds RLOD, turn W to SCP xLib of R turn LF (W xRib of L) to fcDC;  
4 M thru R, draw L to R[no wgt] turn body LF (W fwd L, R, L around M to Contra scar) fcg DC;
- 5-8 OPEN TEL; NATL HOVER FALLAWAY; SLIP PIVOT; MANUV;  
5 Fwd L comm. LF turn, sd R cont turn in CP, sd & fwd L to SCP DW (W bk R, cl L to R[heel turn], sd & fwd R);  
6 Sep DW M fwd R with body turn to R, fwd L on toe cont turn with slow Rise, rec bk on R fcg DRW (W fwd L, fwd R on toe with slow rise, rec bk on L);  
7 M bk L, bk R turn LF [keep L leg extended], fwd & sd L blend to contra bjo (W bk R comm. LF pivot on ball of ft lock thighs & keep L leg extended, fwd L cont turn, sd & bk R) end DW;  
8 Fwd R comm. RF turn, sd L (W heel turn), cl R to L fcg RLOD;
- 9-12 SPIN TURN; BK CHASSE TO HALF OPEN; MAN ACROSS; LADY ACROSS;  
9 Bk L pivot RF, fwd R cont turn & slowly rise make 7/8 turn to fc DRW, sd & bk L;
- 12&3 10 Bk R comm. LF turn, sd L/cl R to L cont turn, fwd L to HALF OPEN DW;  
11 Fwd R comm. RF turn, sd & fwd L in front of W cont turn, sd & fwd R to left half open with M's R & W's hnds out to sd fcg LOD;  
12 M fwd L,R,L short stps adj to W's action (W fwd R comm. RF turn, sd & fwd L X in front of M cont turn, fwd & sd R) adj to SCP fcg DC;
- 13-16 WEAVE TO BJO;; MANUV; HESTLATIQN CH TO FC DC;  
13-14 Fwd R, fwd L comm. LF turn, sd R DC to CP; Bk L LOD, bk R comm. LF turn blend to contra bjo, sd & fwd L DW;  
15 Repeat meas 8 in PART A end fcg RLOD;  
16 Bk L turn RF, sd & fwd R cont turn, draw L to R in CP fcg DC;

## CHARADE IV PART B

- 1-4 TWO LEFT TURNS;; HOVER TEL; CROSS PIVOT TO SCAR;  
1-2 Fwd L turn LF, sd R cont turn, cl L to R cont turn to fc RLOD; Bk R turn RF, sd L toe pointed DW, cont turn cl R to L in CP DW;  
3 Fwd L, fwd & sd R turn body RF [hover], sd & fwd L to SCP DW;  
4 Fwd R comm. full RF pivot, stp sd & bk L DW blend to CP cont pivot around W, stp sd & fwd R blend to contra scar (W fwd L comm. ½ pivot RF fwd R, Cont pivot bk L sml stp) end fcg DW;
- 5-8 CROSS HOVER SCP; WEAVE 3 TO BJO; BK PASSING CH; OUTSIDE CHK;  
5 Fwd L in front of R to CP with RF rotation, fwd & sd R rise to ball of ft [hover], Cont turn & rec to L SCP DC;  
6 Fwd R, fwd L comm. LF turn & sway L, sd & bk R to contra bjo fcg RLOD with rt shoulder lead;  
7 Bk L, bk R, bk L maintain contra bjo & rt shoulder lead fcg RLOD;  
8 Bk R with checking action, sd L DW with lft shoulder lead, fwd R in contra bjo DRW with checking action;
- 9-12 OPEN IMP; PICKUP DC; OPEN TEL; CHAIR & SLIP;  
9 Bk L, cl R to L heel ram RF (W around M on L, brush R to L), fwd L SCP DC;  
10 Thru R, sd L with slight LF turn, cl R to L blend to CP DC;  
11 Repeat meas 5 in PART A end SCP DW;  
12 Thru R with relaxed knee, rec L swvl LF on L, bk R to CP fc DC (W thru L, rec R swvl LF to fc M, fwd L);
- 13-16 TWO DIAMOND TURNS; SYNCO DIA TURN 4 TO FC DC; DIP BK & REC;\*  
13 Fwd L turn LF, sd R cont turn, bk L DW;  
14 Bk R DW turn LF, sd L cont turn, fwd R DRW;
- 12&3 15 Fwd L turn LF, sd R/bk L cont turn, bk R in CP fcg DC;  
16 Dip bk on L (W fwd R), hold \*[hold extra 1 count last time thru], rec on R CP DC;

### ENDING

- 1-4 OPEN TEL; OPEN NATL; OPEN IMP; PICKUP RIGHT LUNGE;  
1 Repeat meas 5 in PART A ending SCP DW;  
2 Fwd R comm. RF turn, sd & bk L cont turn, bk R to contra bjo DW with rt Shoulder lead (W fwd L, R betw M's feet fwd L to contra bjo);  
3 Bk L, cl R to L heel turn RF (W around M on L brush R to L), fwd L SCP DC;  
4 Fwd R, cl L to R (W fwd L turn LF to fc M in CP, cl R to L), sd & fwd R to right lunge pos as music ends;

SEQUENCE INTRO, A, B, A, B, ENDING