

## UNO TANGO

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RECORD: Roper 412 (Flip: Rita's Tango) PHASE: III+1 (outside swivel) +1 unph. (Arg. walks)

RELEASED: 09-1998 REV: 10-2001 (corrected e-mail address) / 9-2010 (corrected Part B, meas 5, that the lady's footwork reads meas. 5 not 4)

RHYTHM: Tango FOOTWORK: Opposite unless indicated (suggested speed: 44)

SEQUENCE: INTRO, A,B, A,B, END

## INTRODUCTION

### 1-4 CP/LOD WAIT;; CORTE, RECOVER; TANGO DRAW;

1-4 CP/LOD ld ft free wait;; sd & bk L flexing L knee,-, rec R,-; fwd L, fwd & sd R, draw L to R no weight,-;

## PART A

### 1-8 CP/LOD WALK 2; TANGO DRAW; WALK & CHECK; BACK, FACE, TAP SCP; CRISS CROSS 2x;;;:

1-4 CP/LOD fwd L,-, fwd R,-; fwd L, fwd & sd R, draw L to R no weight,-; fwd L,-, fwd R ckg action,-; bk L, trng 1/4 RF to fc WALL sd R, tap L sd & fwd in SCP/LOD,-;

5-8 sd & fwd L,-, thru R swivel to RSCP,-; thru L, sd R trng to CP/WALL, draw L to R,-; trng to SCP repeat meas 5, 6;;

### 9-16 GAUCHO TURN 4; TURNING TANGO DRAW; GAUCHO TURN 4; TURNING TANGO DRAW; TWISTY VINE 3; ROCK 3; BACK, FACE, TAP SCP; WALK & PICKUP;

9-12 CP/WALL rk fwd L, rec bk R trng 1/8 LF, rk fwd L, rec bk R trng 1/8 LF end fcg LOD; fwd L trng 1/4 LF to fc COH, sd R, draw L to R no weight,-; rk fwd L, rec bk R trng 1/8 LF, rk fwd L, rec bk R trng 1/8 LF end fcg RLOD; fwd L trng 1/4 LF to fc WALL, sd R, draw L to R no weight,-;

13-16 sd L, bhd R, sd L trng to BJO/DLW,-; rk fwd R, rec L, rk fwd R,-; bk L, trng 1/4 RF to fc WALL sd R, tap L sd & fwd in SCP/LOD,-; fwd L,-, fwd R allowing W to PU to end CP/LOD,-; (W meas 6: fwd R,-, fwd L trng LF in front of M,-;)

## PART B

### 1-8 ARGENTINE WALKS;; WALK TO BJO & CHECK; OUTSIDE SWIVEL; THRU, SIDE, CLOSE; SERPIENTE;;

1-4 CP/LOD fwd L,-, fwd R,-; fwd L, sm sd R, fwd L,-; fwd R,-, fwd L, sm sd R; fwd L,-, fwd R chkg action & end in BJO/LOD,-;

5-8 bk L, XRIF no weight [allowing W to swivel & end SCP/LOD],-,- (W meas 5: fwd R, swivel RF on ball of R ft to SCP/LOD,-,-); thru R, trng to fc WALL sd L, cl R to L,-; sd L, bhd R, fan L CCW [bhd],-; step bhd L, sd R, thru L, fan R thru CCW SCP/LOD; [for serpiente may use timing QQQQ; QQS;]

**9-16 ROCK 3; FORWARD, CLOSE, TAP; DOUBLE TWIRL 4; SIDE, CLOSE, TAP; CORTE, RECOVER; WHISK; PU IN 3; TANGO DRAW;**

9-12 SCP/LOD rk fwd R, rec L, rk fwd R,-; fwd L, cl R to L, tap L sd & fwd,-; L trng to fc ptr sd L, cl R, sd L, cl R allowing W to twirl 2x under jnd ld hnds to end fcg ptr/WALL; (W meas 11: make 2 RF twirls almost in place R,L,R,L;) sd L, cl R, tap L sd & fwd twds LOD but stay in CP,-;

13-16 sd & bk L flexing L knee,-, rec R,-; fwd L, sd R, XLIB for flat whisk,-; thru R, trng LF to LOD sd L, cl R,- allowing W to PU end CP/LOD; (W meas 15: thru L, trng LF sd R in front of M, cl L,-;) fwd L, fwd & sd R, draw L to R no weight,-;

**END**

**1-2 SIDE, CLOSE, HOLD; SIDE CORTE;**

1-2 sd L, cl R,-,-; sd L flex L knee trng to RSCP leaving R leg extended & toe pointing to floor,-,-,-;

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**UNO TANGO**

**ph. III+1 (outside swivel) +1 unphased (Argentine walks)**

**SEQUENCE: INTRO, A,B, A,B, END**

**INTRO: CP/LOD - wait;; corte, recover; tango draw;**

**PART A: walk 2; tango draw; walk & check;  
back, face & tap to Scp; criss cross 2x;;;;  
gaucho turn 4; (LOD) turning tango draw; (COH)  
gaucho turn 4; (RLOD) turning tango draw; (WALL)  
twisty vine 3 (Bjo); rock 3; back, face & tap to Scp;  
walk & PU;**

**PART B: Argentine walks;;; walk to Bjo & check;  
outside swivel; thru, side, close; serpiente;;  
rock 3; fwd, close, tap; double twirl 4;  
side, close, tap; corte, recover; whisk;  
PU in 3; tango draw;**

**END: side, close, hold; side corte;**