

Tips of My Fingers

Record: Hi-Hat 928

Dance: Waltz by Eddie & Audrey Palmquist, 3178C Via Buena Vista, Laguna Hills, Ca 92653

Footwork: Opposite, directions for M

SEQUENCE Intro, A, A, B, B, Interlude, A, A, B, B, Ending

MEAS

INTRO

- 1-4 WAIT; WAIT; APT, -, PT, -; TOG, -, TCH, - (to BFLY);
1-2 In OP fcg wall, Ms L Ws R Hds joined, wait two meas;
3-4 Step apt on L, -, pt R, -; step tog on R, -, tch L (semi CP), -;

PART A

1-4 **WALTZ FWD, 2, CLOSE; TWINKLE THRU; TWINKLE THRU; THRU, FACE, CLOSE (CP FC WALL);**

- 1 From BFLY pos M fc wall blend to OPEN as you wltz fwd LOD L, R, close L;
2 In OPEN pos do a TWNKL THRU stepping fwd LOD on R, swd LOD L to face partner,
cl R to L while trng to L-OPEN pos fcng RLOD M's L hnd W's R hnd jnd
3 Do a TWNKL THRU twd RLOD on L, swd RLOD on R, cl L to R trng to fc LOD in OPEN pos M's R hnd & W's L hnd jnd;
4 Thru twd LOD on R trng to fc ptrn, swd LOD on L, cl R to L and end in CP with M fcng WALL;

5-8 **(L FC TRNG BOX) FWD-TRN L, SD CL; BK-TRN I, SD, CL; FWD-TR L, SD, CL; BK-TRN L, SIDE CLOSE (BLEND TO BFLY)**

- 5 From CP M fcng WALL step fwd twd WALL on L trng ¼ L-fc to face LOD, swd twd wall on R, cl L to R ending in CP M facing LOD;
6 Bwd twd RLOD on R trng ¼ L-fc to face COH, swd L twd RLOD, cl R to L ending in CP M facing COH;
7 Fwd twd COH on L trng ¼ L-fc to face RLOD, swd twd COH on R, cl L to R ending in CP M facing RLOD
8 Bwd twd LOD on R trng ¼ L-fc to face WALL, swd LOD on L, cl R to L to end by blending to BFLY pos M facing WALL

PART B

1-4 **(BFLY M FC WALL) BALANCE LEFT & RIGHT;; TWIRL-VINE 3; THRU, FACE, CLOSE (CP M FC WALL);**

- 1 BFLY pos M facing WALL swd LOD on L, XRIBL (WXIB), recover in place on L;
2 Swd RLOD on R, XLIBR (WXIB), recover on R in place;
3 (Twirl-Vine) M vns LOD swd L, XIBR, swd L (W twirls R-fc under jnd lead hnds);
4 Thru on R twd LOD to fc ptrn, swd L twd LOD, cl R to L & end in CW - WALL;

5-8 **DIP CENTER; MANUEVER; R-FC TURN WALTZ; R-FC TURN WALTZ (BFLY M FC WALL);**

- 5 In CP M facing WALL balance bwd on L twd COH, hold on cts 2 & 3;
6 Recover on R maneuvering to CP M facing RLOD, swd L twd wall, cl R to L ending in CP M facing RLOD
7-8 Starting bwd twd LOD do 2 R-fc trng wltzs LOD L, R, cl L; R, L, cl R to end with M facing Wall and blend to BFLY pos;

INTERLUDE

1-4 **(BFLY M FC WALL) BALANCE LEFT & RIGHT;; TWIRL-VINE 3; THRU, FACE, CLOSE (CP M FC WALL);**

- 1-4 Repeat the action of Meas 1-4 of Part B except end in BFLY pos with M facing WALL ready to commence dance from beginning of part A

ENDING

Ending is exactly the same as the interlude except on final slow note step apart on L & change hands & point R to acknowledge partner;