

# MARIA ELENA BOLERO III

RELEASED: June, 1996

**CHOREOGRAPHERS:** Kaye & Dan Palenchar, 104 Doe Crossing Lane, Toney, AL 35773-6940  
 Home-205/859-4590, Work-205/971-1040

**RECORD:** COLL DPE1-1054, "Maria Elena" **Artist:** Los Indios Tabajaras

**FOOTWORK:** Opposite unless noted (Woman's footwork in parentheses) **Time@RPM:** 3:00@47

**RHYTHM:** Bolero **RAL PHASE III + 2** [Cross Body, Turning Basic]

**SEQUENCE:** INTRO A B A B(1-15) ENDING



## INTRODUCTION

1 **BFLY/WALL WAIT ONE MEASURE :**  
 1 In BFLY/WALL wait 1 meas;

## PART A

1-4 **BASIC : : NY : SPOT TURN :**  
 1-2 Sd L, -, bk R (W fwd), fwd L; Sd R, -, fwd L (W bk), bk R;  
 3-4 Sd L, -, stp thru R to OP/LOD, rec L to BFLY/WALL; Sd R, -, XLIF trn RF on L, fwd R cont RF trn to BFLY/WALL;

5-8 **HAND-TO-HAND TWICE 1/2 OP/LOD : : BOLERO WALK TWICE CP/WALL : :**  
 5-6 Sd L, -, beh R to LOP/RL0D, rec L; Sd R, -, beh L to OP/LOD, rec R to 1/2 OP/LOD;  
 7-8 Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R trn to CP/WALL;

9-12 **1/2 BASIC : HIP LIFT : TURNING BASIC CP/COH : :**  
 9-10 Repeat meas 1 in CP/WALL; Sd R bring L to R, -, lift L hip, lower L hip;  
 11-12 Sd L w/slight RF upper body trn, -, bk R trn 1/4 LF w/slip pvt action, sd & fwd L trn 1/4 LF to CP/COH; Sd R, -, fwd L w/contra ck action, rec R;

13-16 **CROSS BODY LOP FCG/WALL : FWD BREAK : NY TWICE BFLY/WALL : :**  
 13 Sd & bk L trn LF, -, bk R w/slip action, fwd L trn LF to LOP Fcg/WALL;  
 14 Sd & fwd R, -, ck fwd L (W bk R w/contra ck action), rec R;  
 15-16 Repeat meas 3; Sd R, -, stp thru L to LOP/RL0D, rec L to BFLY/WALL;

## PART B

1-4 **FENCE LINE : SHOULDER TO SHOULDER TWICE : : FENCE LINE :**  
 1-2 Sd L, -, lunge thru R, rec L; Sd R, -, XLIF (W XRIB) to BFLY/SCAR, rec R;  
 3-4 Sd L, -, XRIF ( W XLIB) to BFLY/BJO, rec L; Sd R, -, lunge thru L, rec R;

5-8 **NY : 1/2 BASIC : HAND TO HAND LOP FCG/WALL : LUNGE BREAK :**  
 5-6 Repeat meas 3 of part A; Repeat meas 2 of part A;  
 7 Repeat meas 5 of part A LOP FCG/WALL;  
 8 Sd & fwd R, -, lower on R w/slight RF body trn & extend L sd & bk (W bk R w/contra ck like action), rise on R w/slight LF body trn (W rec L);

10-12 **CROSS BODY LOP/LOD : BOLERO WLK : LDY ROLL ACROSS 1/2 OP/LOD : BOLERO WLK CP/WALL :**  
 10-11 Repeat meas 13 of part A to LOP/LOD; Repeat meas 8 of part A stay in LOP/LOD;  
 12-13 Fwd L (W roll across man R) to 1/2 OP/LOD, -, fwd R, fwd L; Repeat meas 8 of part A;

13-16 **1/2 BASIC : OPEN BREAK : SPOT TURN BFLY/WALL : 1/2 BASIC :**  
 13-14 Repeat meas 9 of part A; Sd R free arm to side, -, bk L (W bk R) arm to side, rec L;  
 15-16 Sd L, -, XRIF trn LF on R, fwd R cont RF trn to BFLY/WALL; Repeat meas 4 of part A;

## ENDING

1 **SLOW SIDE BEHIND OP/LOD :**  
 1-2 Sd R, -, beh L to OP/LOD, extend L arm up and out;