

GINNY COME BOLERO

AMENDED FEB. 1996

DANCE: Brian and Pam Galbraith 240 Manchester Ave Saint John N.B. Canada

COLLECTABLES 90057B (506) 672-2507

E2M 4H3

RECORD: AMERICAN PIE 9026 RYTHMN: BOLERO SPEED: 43-44 JUNE 1995

PHASE : III + 1 (CROSS BODY) SEQUENCE : INTRO , A,B,A,B,C,A,B(1-8),END

INTRO

- 1-6 **(BFLY)WAIT ;: HIP LIFT; FWD BRK; HND TO HND (TWICE)::**
wait 2 meas.;; sd l bringing free foot to weighted foot,-,with slight pressure on free foot lift hip,lower hip; sd and fwd r to lop fcg ,-,chk fwd l (w bk r with contra chk like action), rec r; sd l ,-, bhd r to sd by sd, rec l to fc; sd r ,-, bhd l, rec r to fc;

A

- 1-4 **(BFLY)FULL BASIC:: FENCELINE (TWICE)::**
sd l,-, bk r,fwd l; sd r,-, fwd l with contra chk action, bk r; sd l,-, rk thru r bending knee, rec l to fc; sd r,-, rk thru l bending knee, rec r to fc;
- 5-8 **HALF BASIC; SPOT TURN; NEW YORKER (TWICE)::**
sd l,-, bk r, fwd l; sd r,-, xlif turning on crossing foot 1/2, rec r turning 1/4 to fc; sd l,-, step thru r to open softening knee, rec l to fc; sd r,-, step thru l softening knee, rec r to fc;

B

- 1-4 **BASIC ;:CROSS BODY;FWD BREAK:**
sd l,-, bk r, fwd l; sd r,-,fwd l with contra chk action,bk r; sd and bk l turning lfc,-,bk r with a slipping action, fwd l turning lfc (coh) (w sd and fwd r,-, fwd l between m's feet crossing in front of m turning lfc, small sd r); ; sd and fwd r to lop fcg ,-,chk fwd l (w bk rwith contra chk like action), rec r;
- 5-8 **BASIC:: CROSS BODY; FWD BREAK:**
repeat meas 1-4 of part B;;;;
- 9 **CANTER:**
sd l,-,draw r to l, cl r;

C

- 1-4 **CRABWALKS ;:FENCELINE ; OPEN BREAK:**
sd l,-,xrinf,sd l; xrif,-,sd l,xrif;sd l ,-, lunge thru r softening r knee,rec l to fc; sd r,-,rk bk l bringing r hnd up sd of fc and up over hd, rec r hds back dwn;
- 5-8 **BREAK BK TO OPEN (RLOD); BOLERO WK 3; FC,-,SPOT TURN; HIP LIFT:**
sd l,-,rk bk r to lop rlod ,rec loprlod;fwl r,-,fwd l,fwd r;fwd l turning to fc,-,xrif turning lfc, rec l cont. lfc turning to fc;sd r,-,draw l to r slight pressure on toe causing l hip to raise,lower hip no weight on l toe;

END

- 1-4 **NEW YORKER (TWICE)::HIP LIFT; SD TILT HOLD::**
sd l,-, step thru r to open softening knee, rec l to fc; sd r,-, step thru l softening knee, rec r to fc;sd l,-,draw r to lft slight pressure to r toe causing r hip to rise,lower r hip no pressure on r toe; sd r ,-, looking to lod lower lead hnds ,trailing hands high and hold;;

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wait 2 meas.;; sd l bringing free foot to weighted foot, -, with slight pressure
on free foot lift hip, lower hip; sd and fwd r to lop fcg , -, chk fwd l (w bk r
with contra chk like action), rec r; sd l, -, bhd r to sd by sd, rec l to fc; sd r,
-, bhd l, rec r to fc;

A

1-4 (BFLY)FULL BASIC;; FENCELINE (TWICE);;
sd l, -, bk r, fwd l; sd r, -, fwd l with contra chk action, bk r; sd l, -, rk thru r bending knee, rec l to fc;
sd r, -, rk thru l bending knee, rec r to fc;

5-8 HALF BASIC; SPOT TURN; NEW YORKER (TWICE);;

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softening knee, rec l to fc; sd r,-, step thru l softening knee, rec r to fc;

B

1-4 BASIC;;CROSS BODY;FWD BREAK;
sd l, -, bk r, fwd l; sd r, -, fwd l with contra chk action, bk r; sd and bk l turning lfc, -, bk r with a slipping action,
fwd l turning lfc (coh) (w sd and fwd r, -, fwd l between m's feet crossing in front of m turning lfc, small sd r); ; sd
and fwd r to lop fcg , -, chk fwd l (w bk r with contra chk like action), rec r;

5-8 BASIC;; CROSS BODY; FWD BREAK;

repeat meas 1-4 of part B;;;

9 CANTER;

sd l,-,draw r to l, cl r;

C

1-4 CRABWALKS;;FENCELINE ; OPEN BREAK;

sd l,-, xrif, sd l; xrif,-, sd l, xrif; sd l, -, lunge thru r softening r knee, rec l to fc; sd r,-, rk bk l bringing r hnd up
sd of fc and up over hd, rec r hnds back dwn;

5-8 BREAK BK TO OPEN (RLOD); BOLERO WK 3; FC,-,SPOT TURN; HIP LIFT;

sd l,-, rk bk r to lop rlod , rec lprlod; fwd r,-,fwd l, fwd r; fwd l turning to fc, -, xrif turning lfc, rec l cont. lfc
turning to fc; sd r, -, draw l to r slight pressure on toe causing l hip to raise, lower hip no weight on l toe;

END

1-4 NEW YORKER (TWICE);;HIP LIFT; SD TILT HOLD;;

sd l,-, step thru r to open softening knee, rec l to fc; sd r,-, step thru l softening knee, rec r to fc; sd l,-,draw r to lft
slight pressure to r toe causing r hip to rise, lower r hip no pressure on r toe; sd r ,-, looking to lod lower lead hnds ,
trailing hands high and hold;;

